

TIME AND MOTION

As recorded by Rush

♩ = 140



Gtr I

T												
A	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0



T												
A	1	4	4					4	4			
B				6			4	4		6		



T												
A		4	4					4				
B	6			6		4	4		6		4	



T												
A	6	4	4			4	4		5	3	5	4
B				6		4	4		5	3	5	4



T												
A	5	3	5	4	3	5		5	3	5	3	5
B							5		5	5	4	

15

T
A 3 1 0 2 1 0 3 1 0 3 2 0 0 3 5 4 3 5 5 3 5 5 3 5
B

21

T
A 5 3 5 4 3 5 5 3 5 5 3 5 5 3 5 3 5 5 3 5 4 3 5 5 3 5 5 3 5
B

27

T
A 5 3 5 4 3 5 5 3 5 5 3 5 5 3 5 3 5 3 1 0 2 1 0 3 1 0 3 2
B

33

T
A 3 1 0 2 1 0 3 1 0 3 2 0 3 1 0 2 1 0 3 1 0 3 2 0 3 1 0 3 2
B

39

T
A 5
B

45

T
A 5 3 5 4 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5
B

51

T

A

B 5 3 5 4 3 5 5 3 5 5 3 5 5 3 5 4 3 5 5 3 5 5 3 5 5 3 5 4 3 5 5 3 5 5 3 5

57

T

A

B 5 3 5 4 3 5 5 3 5 5 3 5 5 3 5 4 3 5 5 3 5 5 3 5 5 3 5 4 3 5 5 3 5 5 3 5

63

T

A

B 3 1 0 2 1 0 3 1 0 3 2 0 3 1 0 2 1 0 3 1 0 3 2 0 3 1 0 2 1 0 3 1 0 3 2 0 3 1 0 3 2 0

69

T

A

B 3 1 0 2 1 0 3 1 0 3 2 0 5

75

T

A

B 5 3 5 4 3 5 5 3 5 5 3 5 5 3 5 4 3 5 5 3 5 5 3 5 0 0 0 0 0 0 0 0 0 0 0 0

81

T

A

B 6 6 6 6 6 6 3 0 3 0 3 0 5 3 5 4 3 5 5 3 5 5 3 5 5 3 5 4 3 5 5 3 5 5 3 5

87

Measures 87-88: Treble clef, 4/4 time. Notes: 87: A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). 88: A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

T

A

B 6 4 4 6 4 4 6 4 4 6 4

88

Measures 88-89: Treble clef, 4/4 time. Notes: 88: A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). 89: A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

T

A

B 6 4 4 6 4 4 6 4 6 4 4

89

Measures 89-91: Treble clef, 4/4 time. Notes: 89: A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). 90: A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). 91: A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

T

A

B 6 4 4 6 4 4 6 4 6 4

Gtr III

T 1 5 5 5 5 3 5 3 3

A

B

92

Measures 92-95: Treble clef, 4/4 time. Notes: 92: A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). 93: A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). 94: A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). 95: A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Gtr III

T 1 3 1 3 8 8 10 19 3 3 3 3

A 5 7 10 10 0 0 0 7 3 7 3

B 8 10 10 20 20 22 22

97

T 3 3 3 3 3 3 1 1 1 1 4 4 6 4 3 3 0 3 0 3

A 0 0 0 0 0 2 2 6 4 6 4 7 4 7

B 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

102

T 10 10

A 8 11 12

B 12 17 18

10 10 10 10

106

Gtr I

T A B

5 3 5 4 3 5 5 3 5 5 4 5

112

The musical score for 'The Rose Tree' is presented in three parts: Treble (T), Alto (A), and Bass (B). The Treble part is written on a single staff with a treble clef and a key signature of one sharp (F#). It consists of two measures of music, each followed by a repeat sign. The first measure contains the notes G4, A4, B4, and C5, with a sharp sign above the B4 note. The second measure contains the notes G4, A4, B4, and C5, with a sharp sign above the B4 note. The Alto and Bass parts are written on a single staff with an alto clef and a bass clef, respectively. They consist of two measures of music, each followed by a repeat sign. The first measure contains the notes G3, A3, B3, and C4, with a sharp sign above the B3 note. The second measure contains the notes G3, A3, B3, and C4, with a sharp sign above the B3 note. The Alto and Bass parts are written in a simplified notation, with the notes G, A, B, and C represented by numbers 5, 3, 5, and 4, respectively. The Alto part has a sharp sign above the B note in the first measure, and the Bass part has a sharp sign above the B note in the first measure. The Alto and Bass parts are written in a simplified notation, with the notes G, A, B, and C represented by numbers 5, 3, 5, and 4, respectively. The Alto part has a sharp sign above the B note in the first measure, and the Bass part has a sharp sign above the B note in the first measure.

[illegible]

119

Gtr II

T						3	6	8	7	7						7	7	8	
A	2	2	2	2	2	2	0	3	5	0	0					7	10	13	0
B	0	0	0	0	0	0	0	0	0	0	0					0	8	10	5

122

Gtr I

Gtr II

T																3	6	8	7	7
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	3	5	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

125

Gtr I

T																7	7	8	
A	7	10	13	0	0	5	6									2	2	2	2
B	0	8	10			3										0	0	0	0

128

Gtr II

Gtr I

T	3	6	8	7	7											7	7	8	
A	0	3	5	0	0											7	10	13	0
B	0	0	0	0	0											0	8	10	5

131

Gtr II

T	A	B
3 6 8 7 7	0 3 5 0 0	7 10 13 0 0 8 6
0 3 5 0 0	0 3 5 0 0	0 10 10 8 3

134

Gtr I

T
A
B

137

T

A 1 4 4 4 4 4

B 6 4 4 6 6 4

138

T

A

B 6 4 4 6 4 6 4 4

[illegible]

142

T

A 3 5 4 3 5 5 3 5 5 3 5 5 3 5 5 3 5

B 5 3 5 4 3 5 5 3 5 5 3 5 5 3 5 5 3 5

148

T

A 3 5 4 3 5 5 3 5 5 3 5 5 3 5 5 3 5

B 5 3 5 4 3 5 5 3 5 5 3 5 5 3 5 5 3 5

154

T

A 3 1 0 2 1 0 3 1 0 3 2 0 3 1 0 2 1 0 3 1 0 3 2 0 3 1 0 2 1 0 3 1 0 3 2 0

B 5 3 5 4 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5

160

T

A 5

B 5 3 5 4 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5

166

T

A 5 3 5 4 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5

B 5 3 5 4 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5

172

T

A 5 3 5 4 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5

B 5 3 5 4 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5

178

$\text{♩} = 138 \text{ } \text{♩} = 137$ $\text{♩} = 137/136 \text{ } \text{♩} = 135$ $\text{♩} = 134/132 \text{ } \text{♩} = 132$ $\text{♩} = 129$

T	6	6	3	6	3						
A	3	3	0	3	0						
B						5 3 5 4 3 5	5 3 5 5 4 5	5 3 5 4 3 5	5		

184

$\text{♩} = 126$

T											
A											
B											